

BAND ● SINGERS ● PRODUCTION



Yes! We need musicians, singers and production team members now!

The City Church Worship team have a passionate desire to see every person present at a City Church service have a personal, relevant, and transformational worship experience.

The City Church Worship team is primarily responsible for providing praise and worship for our Church services at all locations, as well as musical items for special events. We accept young and old!

MUSICIANS

We are constantly aiming to increase the team and keep the standard. We require musicians from 13 years up, with skills on the following instruments: drums, bass, guitar (electric, acoustic), keyboards, however we would also love to know of other instruments people can play so we can build a database to draw on for musical items and special events.

VOCALISTS

We have needs for both melody and harmony singers. Typical voice ranges we use on stage for Sunday include, soprano, alto, and tenor for stage. Our preference is for voices to have a pop/rock timbre. We source our Worship Leaders from this team.

SCREEN TECHS

Screen techs get the fun job of managing our visual systems – actioning items such as videos and slide shows, church news, and sermon notes, as well as song lyrics. We need people keen to learn new IT skills, can follow direction, have good concentration and are not easily flustered! Plus, they need to learn all the songs well! We will provide training.

LIGHTING

We are looking for people who have an aptitude for lighting – creating a space conducive to praise and worship or other creative requirements in a service.

SOUND ENGINEER

Sound engineers are responsible for operating our front of house sound via a multi-layer, digital sound-mixing surface. People in this role should be good communicators, understand building a modern mix, and have a good grasp of sound systems as there may be times where the sound engineer is required to troubleshoot. All locations!

TECHNICAL PRODUCER

The role of Service Producer is two-fold: To oversee the 'Production Team' and to communicate and ensure the smooth running of the service. People in this role should have an eye for detail and be able to communicate clearly.

EXPECTATIONS - ALL LOCATIONS

THURSDAY REHEARSALS

- Rehearsals are held on Thursday nights at our Tauranga location at 252 Otumoetai road. All musicians, singers and sound techs rostered on for the coming weekend must attend their Thursday rehearsal – see schedule.
- At the moment Screen Techs and Lighting Techs do not have to attend Thursday Rehearsal – unless it is for a special event or they are in training. They are expected to attend TEAM NIGHT..

BAND & VOCALS

- Practice at home. There is the option of paying USD1.99 per month (donation in offering) to have access to REHEARSAL MIX which provides tracks for all instruments and vocal lines (for most songs) which make rehearsing easy. Chord charts are provided in multiple keys. Musicians must be flexible in playing in all key signatures, with ability to improvise. We do provide keyboards and drums. All other players must provide their own instruments.

NEW SONGS

- New songs are introduced every two weeks and musicians and vocalists and screen techs are expected to learn them ready for when they are put on the run sheet. Vocalists from all locations are expected to attend a 30min new song night session every two weeks. This is very important to ensure quality in the vocal teams.

NEW TEAM NIGHT

- All members of the team – band / vocals / production – at ALL locations meet for inspiration, input, guest speaker, etc, when there is a fifth Thursday in a month. Team members are expected to attend. This is held at our Tauranga location.

COMPUTER/PHONE/EMAIL ACCESS AND CAPABILITY

- Team members do need to have access to the latest technology as all songs and plans are managed by [Planning Centre Online](#) (PCO) including music/song sheets, media, rostering, reminders and communication; and
- Correspondence is mainly by email including scheduling notifications and a weekly email (team members are expected to read!).
- All band and singers on stage at our Tauranga and Coast location will need to purchase in-ear monitors.

ROSTERS

- We run a roster system with the expectation that team members are available to serve a minimum of three services per month. PCO has a block out system that assists us in planning – team members are expected to block out dates they are not available prior to the roster being completed.
- **North** – Those in the Tauranga team are asked to support the North church plant and be on the North roster at least four times a year (if required).
- **Tauranga AM** – rostered on a minimum (if required) of four services a month (includes North)
- **Coast** – (if a regular attender of Coast) rostered on as often as possible!! Attend rehearsals at Tauranga venue on Thursday night. Singers attend new song night every second week at Tauranga.
- **Tauranga PM** - The Tauranga PM team is made up of all locations – however musicians and singers must have completed the Tauranga location audition process.

REHEARSAL SCHEDULE ALL LOCATIONS (MONTHLY BASIS)

- Our practices, workshops, and all team nights are held on a Thursday night at City Church Tauranga in Otumoetai. All locations come to the Tauranga location at the following times on THURSDAY NIGHTS.

REHEARSAL TIMES | WEEKS 1 & 3

- 5pm | Youth Band Rehearsal
- 6pm | Coast Rehearsal (MA) / North Rehearsal (Atrium Conf)
- 7:15pm | Sunday Night Rehearsal
- 8pm | Tauranga AM Rehearsal

REHEARSAL TIMES | 12 Sept | WEEKS 2 & 4

- 5pm | Youth Band Rehearsal
- 6:45pm | WKS 2 & 4 | VOCALISTS NEW SONG (Upper Room @ 252)
- 7:15pm | Sunday Night Rehearsal
- 8pm | Tauranga AM Rehearsal

TEAM NIGHT | WEEK 5

- 7:15pm – all locations, all team, together

CALL TIMES ON SUNDAYS

COAST AM

8am Production / Band
8:15am..... Vocals

NORTH

8:30am..... All

TAURANGA AM

7:30am..... Production
7:45am..... Drums & Bass
7:50am..... Guitars
7:55am..... Keys
8am..... Vocals

TAURANGA PM

4pm Production
4:15pm Drums & Bass
4:20pm Guitars
4:25pm Keys
4:30pm Vocals

PROCESS TO JOIN

1. Complete the application form. This will be sent to the office. We will check the application form and see if you meet the pre-requisites (see below).
2. You must complete the audition process. The audition process exists to identify if, how, and when a person is ready to join the team. We endeavor to create a team that is highly skilled but with a heart of worship. Excellence in your skill set will help you in the audition but it must be combined with heart, community, and attitude to be a part of the team.
3. We will advise if you are accepted into the team, or if you require further training, or need to complete any of the pre-requisites.
4. Once accepted we have a handbook on other guidelines and standards like dress code, conduct, vision and values which will be shared with any new member as part of our induction process

PRE-REQUISITES

- Complete the City Church Growth Track system (soon to be called Connections Lunch).
- Have committed your life to Jesus Christ and be living a life that is an example of good Christian character.
- Been water baptised.
- Is a City Church Partner.
- Agree with the City Church Statement of Faith, and its mission, vision, and values.
- Attend and pass an audition process.

CONTACTS



Joanne Hurlock
Creative Arts Director



Cameron Shakes
Production
Team Manager



Terri Collecot
Vocals Overseer



Daniel Huirua
Coast Team Leader



Petrina Chisholm
North Team Leader



Donna Kernot
Tauranga Team Leader